Nolan's Recap – POV Trial

Trial Introduction

Nolan's Recap is a two-day media trial focused on documentation, editing, and storytelling. Delegates will be tasked with producing a highlight reel capturing the key moments and progression of Day 1 and Day 2 of BNA 2026. The trial will assess the abilities of delegates to record usable footage, edit cohesively, and adapt to new instructions mid-phase, all to present a clear, engaging narrative through their final video. The trial is not about cinematic perfection, but rather about storytelling, consistency and adaptability. Unexpected prompts will test adaptability, storytelling, and technical control, stimulating real-world media production constraints. Across two days, delegates will plan, capture and edit a 1.5 minute reel that reflects both the energy of the event and their personal creative perspective.

Expected outcomes:
1. Final 1.5 minute edited recap reel covering events of the first 2 days of the event.
2. Incorporation of allotted prompts.

Round Structure
The trial will follow a fully virtual and continuous route, with **no elimination**. It will follow three main phases:

1. **Briefing** (Start of Day 1)
At the start of the day, delegates will virtually receive a complete set of instructions including their submission format as well as the submission deadline alongside some general guidelines.

2. **Filming/Documentation** (Day 1 & Day 2)
Throughout Day 1 & Day 2, delegates will document events as they occur such as the opening ceremony, module activity snippets, delegate interactions, socials, etc. A general set of rules will be followed: footage must be original and recorded real-time, no stock footage or pre-recorded clips, and no disruption of ongoing activities. Alongside, the **Prompt System** will be active, through which delegates will periodically receive unexpected prompts they must visibly incorporate into their reels. Failure to incorporate a prompt will lead to deduction in scores.

3. **Final Submission** (Day 2)
Delegates must submit their final reel via Google Forms before the assigned deadline. Entries after the deadline will not be entertained.

The reel will be marked on the following criteria:

Criteria	Description
Narrative & Storytelling	Clear & cohesive recap of the 2 days

Technical Quality	Video stability, Video quality, Editing Skills, Sound Clarity
Prompt Integration	Effective integration of all given prompts
Creativity & Perspective	Unique approach, framing
Editing & Flow	Smooth cuts, logical sequencing, color-grading, etc.

For every missed prompt, a set amount of points will be deducted.
In case of plagiarism, use of external footage, the delegation will be disqualified.
The top team receives the **1.5x multiplier**.
Logistics
Delegates are expected to bring a device to film and/or edit with.iI.e laptop, camera, tablet.

Resources	Basics of Videography A Guide to Colour Grading Tips & Tricks for Recap Videos Filming & Cinematography Mastering the art of recap videos Event Footage Basics Shot List Guide to Capcut Guide to Wondershare Filmora
Example Videos	Example Reel 1 Example Reel 2 Example Reel 3 Example Reel 4
Skills to master	Editing flow, Filming Stability, Shot composition, Shot Planning, Visual Storytelling

Note: Delegates are encouraged to explore resources beyond this list, including familiarising themselves with other recap reels, filming techniques, and editing styles. Delegates will have the freedom to choose an editing software of their choice. A guide to some basic programs is included; however, it is recommended that participants select one software and familiarise themselves with its interface and features in advance.